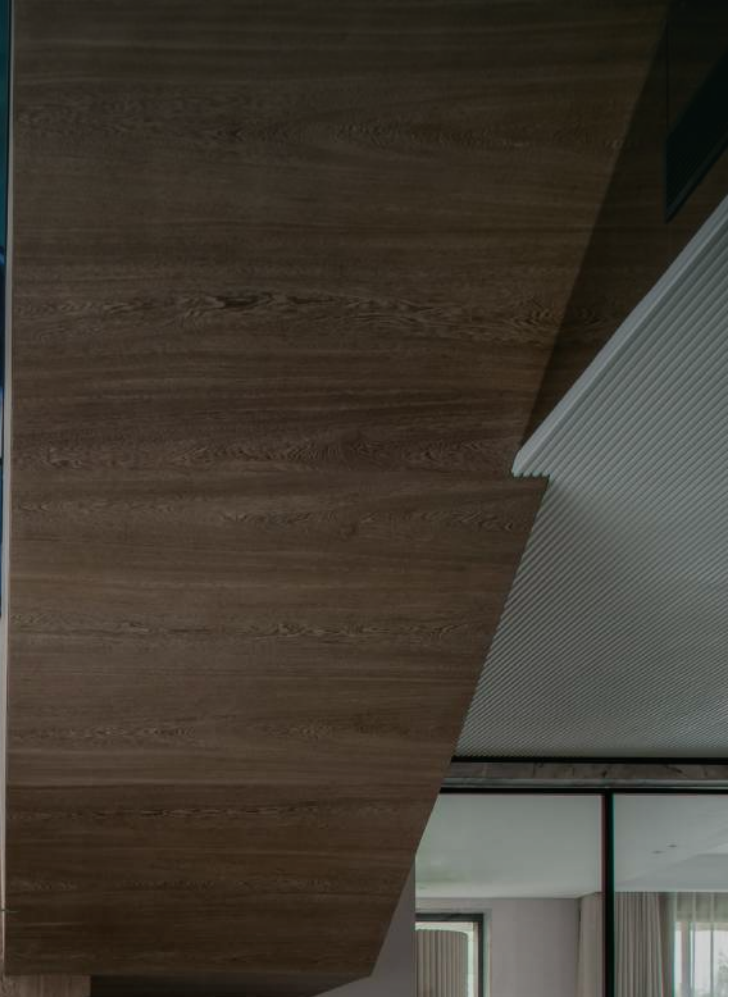




MAVEN
SCHOOL OF INTERIOR
DECORATION AND DESIGN



PROSPECTUS — SESSION 2026

DESIGN YOUR FUTURE

Certificate in Interior Design & Decoration

LAGOS · ABUJA · LONDON

ESTABLISHED 2009

We built a school for people who cannot stop rearranging the room.



In 2009 we opened on a single conviction: that interior design in Nigeria deserved to be taught properly. Not as a weekend hobby. Not as a matter of cushions and curtains. As a profession — with drawings, with sites, with materials in the hand, and with enough business sense to survive the second year.

Several years later, that conviction has not moved. Our students still learn to read an architect's drawing before they choose a fabric. They may still climb scaffolding. They still stand in a tile showroom and learn the difference between what looks expensive and what lasts.

And they still leave able to run a practice — not merely to decorate a room.

If you have ever walked into a space and felt certain you could have done it better, you already have the instinct. Instinct is the part we cannot teach. Everything after it, we can.

The next twelve weeks can change the shape of your working life. We would be glad to spend them with you.

Olaniyi Gbolahan

FOUNDER · MAVEN SCHOOL OF INTERIOR
DECORATION AND DESIGN

INSIDE THIS PROSPECTUS

Everything a prospective student needs to make an informed decision — what you will study, how you will be assessed, what it costs, and what it prepares you to do.

I	Why design, why now	The case for the profession
II	The Maven difference	Class size, sites, materials, business
III	The curriculum	Twelve modules, three months
IV	Project work & assessment	Jury presentation and final project
V	Studio and site	Where the learning actually happens
VI	Industry experience	Compulsory internship, minimum three months
VII	Where this leads	Careers, practice, specialisation
VIII	Specialist programmes	CAD, soft furnishing, online
IX	Tuition	Fees and what they cover
X	Campuses	Lagos, Abuja, London
XI	How to enrol	Schedule, requirements, materials

THE FIRST • AND STILL THE BEST

ANYONE CAN CHOOSE A CUSHION.

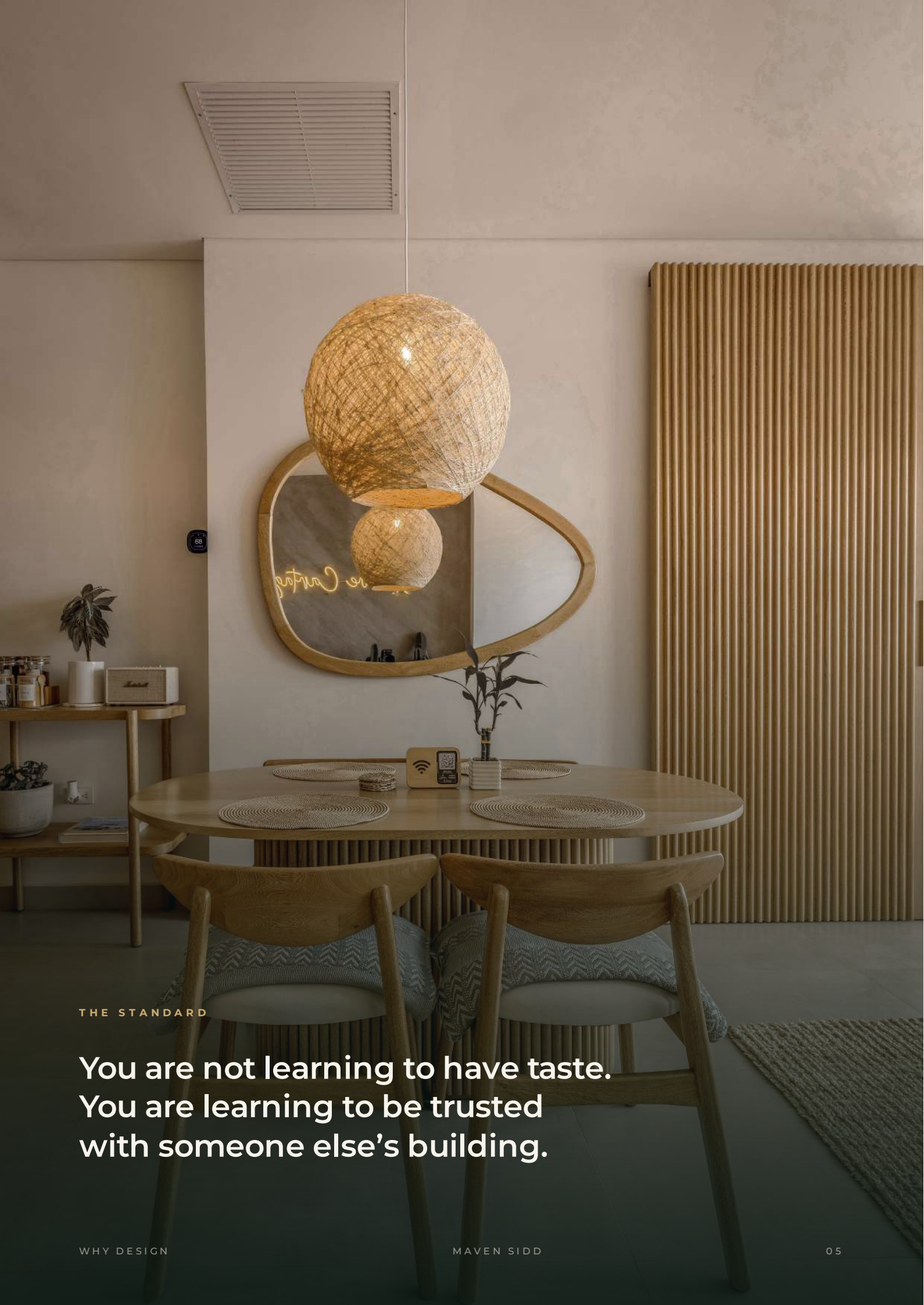
Very few people can plan a room, price it, draw it, specify it, defend it to a paying client and hand it over on schedule.

That is the difference between decoration and design. It is also the difference between a hobby and a career. We teach the second one.

THE INSTINCT YOU ALREADY HAVE

You notice ceiling heights. You are bothered by a badly hung curtain. You rearrange other people's furniture in your head. Most people never think about it. You cannot stop.

No previous experience in the design field is necessary. We ask only for enthusiasm and dedication for a genuinely fascinating profession.



THE STANDARD

**You are not learning to have taste.
You are learning to be trusted
with someone else's building.**

WHAT THE NUMBERS SAY

A prospectus should be checkable. Here is the shape of the school, in figures you can hold us to.

2009

ESTABLISHED

One of the longest-running interior design schools in Nigeria, now teaching across two countries.

3,000+

GRADUATES

Working in residential, hospitality, commercial and retail design — and running their own practices.

12

MODULES

From the visual language of design through to setting up and running your own practice.

10

STUDENTS PER CLASS

An average class of ten. Enough room to work, enough attention to improve.

3 months

FULL-TIME

Twelve modules, taught in twelve weeks, in a morning or afternoon belt.

3 months

MINIMUM INTERNSHIP

Compulsory industry placement after the taught programme. Not optional, not shortened.

4

CAMPUSES

Omole and Lekki in Lagos, Abuja, and London in the United Kingdom.

AAID

MEMBERSHIP ROUTE

Students are eligible for student membership of the African Association of Interior Designers.

CERTIFICATE IN INTERIOR DESIGN & DECORATION

THE CURRICULUM

Twelve modules. Theory in the morning, practice in the hand.
Every module ends in something you have made, measured,
specified or defended.

LEARNING TO SEE

The first three modules rebuild how you look at a room. Before you can design one, you have to be able to read one.

01

The visual language of design

Our philosophy, and the twelve elements of design. You are given a new way of understanding what you are actually seeing — the meaning and the message behind a style. Later, when you start designing, this vocabulary is what makes your work original rather than borrowed.

02

The history of style, decoration and architecture

From cave painting to the present day. Densely illustrated, and more useful than it sounds: this is how you learn to choose the right proportion, the right structural detail and the right period reference with confidence instead of guesswork.

03

Styles of design — speaking the language fluently

How to make the strategic and conceptual decisions at the very start of a project, and why. Going beyond decoration to create ambience. You will build a method for evaluating a site — its practical constraints and its emotional possibilities — so that you can begin making creative choices without confusion or indecision.

PRACTICAL CLASS — WALL MURALS

SPACE, LIGHT AND COLOUR

The middle of the programme is where a room stops being a picture and becomes a plan. You begin a residential project here and carry it forward for the rest of the course.

04

Space — scale, planning and proportion

Where you begin developing plans for renovation. Space is treated as a concept and as a commodity: after the tutorial you produce a space plan of your own, and start to see the possibilities in a residential plan's structure, circulation and potential new uses. The work you begin here becomes, by the end of the course, the first complete assignment in your professional portfolio.

05

Light and lighting

The properties of light, and what the orientation of a space does to it. How light changes colour, fabric and surface — and therefore most of the decisions you make. You will work through ambient, decorative and task lighting, technically and aesthetically, then light the residential project you began in Module 4 and document it properly for the electricians, builders and suppliers who have to install it.

06

Colour — the most potent element

How to use colour fearlessly. Its properties, its history and its psychology — then how to introduce it into an interior in a way that still lets you change your mind, experiment and play. There are no bad colours. There are only bad combinations.

PRACTICAL CLASS — HIGH-FASHIONED BLINDS



III — THE CURRICULUM

SURFACE, FABRIC AND OBJECT

07

Finishes — floors, walls, ceilings

The shell around everything else. How to specify finishes with the greatest impact for the least expenditure, including specialised and fantasy finishes, and how to identify what will actually survive the end use. You will also learn the unglamorous, essential thing: which finish gets installed first, and how to sequence a job properly.

08

Fabrics, window treatments and home textiles

Decorative textiles occupy a universe of their own. Where to find the best fabrics, how to use them with flair, and the technical criteria for choosing the right textile for the end use. You will learn to transform space, proportion, scale, texture and mood with fabric alone — and to design a window treatment with the ambition of a couturier cutting a ball gown.

09

Furniture, art and accessories

The pinnacle of the work: placing beautiful, carefully selected objects into perfectly planned spaces. Your plans and elevations come to life here. This is usually the module where students first feel the scale of what they are capable of.

PRACTICAL CLASS — EVENTS

BECOMING PROFESSIONAL

The last three modules are the ones that separate a talented amateur from someone who can be paid. They are the reason our graduates can open a practice.

10

Your client — how to listen, and build what they want

The working practices of professional designers: the procedures and thought processes that carry a design to completion in the real world. How to support creative instinct with the practical knowledge that guarantees a finished result, and how to bring work in on schedule — for a client, or for yourself.

11

Communicating accurately

Documenting your design for clients, for contractors and for your own clarity. Drawings and plans, demystified. A good set of drawings wins the job, coordinates the trades, and ensures your idea is built as you imagined it rather than as someone else interpreted it.

PRACTICAL CLASS — KITCHENS

12

Setting up your business

Entrepreneurial and legal (contracting) classes. Where you sit within the design industry, and how to position yourself in it. Business development, business practice and market positioning — delivered with input from business consultants who work specifically with creative professionals. For many students this is the module that changes everything.

CERTIFICATE IN INTERIOR DESIGN & DECORATION · TWELVE MODULES · THREE MONTHS FULL-TIME



A designer who has never held the sample should not be specifying it.

YOU WILL BE ASSESSED BY PEOPLE WHO HIRE

The programme ends with a final retail, residential or corporate design project and an examination. Before that, nine pieces of coursework build the portfolio you will walk into interviews with.

COURSEWORK

- Corporate, commercial and retail design project, presented to a jury
- Window treatment and textile project
- Term paper
- Furniture showroom analysis
- Hotel analysis
- Restaurant analysis
- Art & craft: wall mural assignment
- Art & craft: light fitting manufacture
- Art & craft: bed linen and throw pillows

ON GRADUATION YOU CAN

- Design interior spaces
- Interpret an architect's drawings — and produce your own
- Draw perspectives by hand
- Supervise tiling and floor finishes
- Supervise painting and wall preparation
- Supervise wallpaper installation
- Supervise all ceiling types, including P.O.P.

This is the part most programmes leave out. A designer who cannot supervise the trades is at the mercy of them.

HALF OF THIS COURSE IS NOT IN A CLASSROOM

Classes are hands-on and mix theory with practical work. Excursions are an important part of the course and are designed to put students in front of real interiors and real practice.



MATERIAL SOURCING · MEASURED DRAWING · LIVE SITE BRIEFING

MAVEN STUDENTS, LAGOS & ABUJA



VI — INDUSTRY EXPERIENCE

**Boots, hard hat, drawings.
The site does not care
how good your mood board is.**

MAVEN STUDENTS ON A LIVE RESIDENTIAL SITE

THE INTERNSHIP IS COMPULSORY

Practical, hands-on training forms the second half of the curriculum. On completing the taught programme, every student undertakes an internship at a working practice.

WHERE STUDENTS INTERN

- Interior design firms
- Furniture-making organisations
- Décor and soft furnishing houses

The school provides the list. The choice is yours — and it should follow the specialisation you intend to build a career in.

MINIMUM DURATION

3
months

Speak to student services for the current list of participating firms.

Professional membership

Students on the Certificate course are eligible to become student members of the African Association of Interior Designers, with access to its networking programme and continuing professional development.

On completion

Graduates may apply for full AAID membership. Forms are available at every branch and from aaidesign.org, and should be submitted one month before examinations.

SIX DIRECTIONS OUT OF ONE CERTIFICATE

Our graduates work in residential, hospitality, commercial and retail design. Some join practices. Some start them.

RESIDENTIAL

Private homes, apartments and developer show units. The largest market, and where most graduates begin.

COMMERCIAL

Offices, workspaces and corporate fit-out, where drawing skill and trade supervision matter most.

YOUR OWN PRACTICE

Module 12 exists for this. Many of our graduates register a business before they finish the internship.

HOSPITALITY

Hotels, restaurants, lounges and short-let interiors — high turnover, high visibility work.

RETAIL

Showrooms and store design: the discipline of designing a space that has to sell something.

SPECIALISATION

Soft furnishings, styling, procurement, furniture, lighting, project management, CAD and visualisation.



Interior design in Nigeria is still a young profession. That is the opportunity: the market is growing faster than the number of people qualified to serve it properly.

BEYOND THE CERTIFICATE

SPECIALIST PROGRAMMES

Three routes for graduates and for working designers who want a specific capability rather than a full certificate.

ADD A SKILL. ADD A MARKET.



CAD — AutoCAD and 3D visualisation

Technical drawing and photoreal visualisation. The single most requested skill by employers, and the fastest way to make your proposals persuasive before a single wall is touched. Taught as a standalone programme.



Soft furnishing

Curtains, blinds, upholstery, cushions and bed dressing, taught as a craft and as a business. A specialism that can be run independently, at low set-up cost, alongside design practice.



Online Certificate in Interior Design & Decoration

The theory of the certificate programme, delivered remotely, for students outside Lagos and Abuja or unable to attend in person.

FEES FOR ALL THREE PROGRAMMES ARE LISTED OVERLEAF

FEES

Clear figures, no hidden extras. Tuition for the certificate programme is payable in two instalments.

Certificate in Interior Design & Decoration

Twelve modules · three months full-time · payable in two instalments

₦250,000

Enrolment form

Payable on application

₦30,000

Practical materials

Covers materials used in practical classes

₦20,000

CAD — AutoCAD and 3D visualisation

Standalone specialist programme

₦250,000

Soft furnishing

Standalone specialist programme

₦100,000

Online Certificate in Interior Design & Decoration

Delivered remotely

₦100,000

Payment

Account details are issued with your enrolment form. Please confirm them directly with the school before transferring any funds.

Places

Classes are capped at an average of ten students and fill quickly. Registration is currently open; early application is advised.



LAGOS RECEPTION



ABUJA STUDIO

X — CAMPUSES

FOUR ADDRESSES, TWO COUNTRIES

LAGOS — HEADQUARTERS

OMOLE

2A Oladipo Soyebbo Close, off Muyibat Oyefusi Crescent, off Akinola Adegunwa Street, off Adeyemo Akapo Street, Omole Phase 1 Estate, Ojodu, Ikeja.

LAGOS — CAMPUS

LEKKI

Suite B8, Times Square Mall, beside Mega Chicken, Jinhua Street, Ikota, Lekki, Lagos.

CAMPUS

ABUJA

Plot 60, 2nd Floor, Floju's Place, Estate Shopping Complex, Square Plaza, off Bayelsa Court, Gaduwa Estate, Gudu District.

UNITED KINGDOM

LONDON

5 Brayford Square, London E1 0SG, United Kingdom.

mavensidd.co.uk

THE TIMETABLE

FULL-TIME

3 months

Twelve modules

Classes run on **Mondays and Wednesdays**, or on **Tuesdays and Thursdays**. Choose the belt that suits you:

MORNING BELT

9am – 12pm

AFTERNOON BELT

12pm – 3pm

ENTRY REQUIREMENTS

- No previous experience in design is necessary
- Enthusiasm and dedication for the profession
- Completed enrolment form

New classes are enrolled on a rolling basis. Because places are capped, register early.

WHAT TO BRING

- Sketch pad
- Measuring tape
- Pencils and coloured pencils
- Laptop — necessary if enrolling for CAD
- Recommended reading list, available at any branch

CAD is a separate programme. You can take it alongside the certificate, before it, or long after — there is no need to enrol for both at once.

Talk to student services about class dates, the current internship list, and AAID student membership. Every branch can help with all three.



**Every room you have ever loved
was designed by somebody.
There is no reason it should not
be you.**

The certificate takes three months. The internship takes three more. Six months from the day you enrol, you can be working on a real interior, for a real client, with drawings you produced yourself.

That is not a promise about talent. It is simply how the programme is built.



MAVEN
SCHOOL OF INTERIOR
DECORATION AND DESIGN

THE NEXT STEP

**CREATE BEAUTIFUL SPACES.
DESIGN YOUR FUTURE.
BECOME EXTRAORDINARY.**

APPLY NOW

LAGOS — OMOLE

2A Oladipo Soyebode Close,
Omole Phase 1 Estate, Ojodu,
Ikeja

08129595510

08128812212

LAGOS — LEKKI

Suite B8, Times Square Mall,
beside Mega Chicken, Jinhua
Street, Ikota, Lekki

ABUJA

Plot 60, 2nd Floor, Floju's Place,
Gaduwa Estate, Gudu District

09038054141

08023260887

LONDON

5 Brayford Square
London E1 OSG
United Kingdom

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